

The Nature of Story: Creative Writing



Faculty Contact Information

Name:

Email:

Office Hour information:

Course Information

Course Description

Students are encouraged to develop their own creative writing within the context of contemporary British fiction and the analysis of the approaches taken by various British novelists and short story writers. London's own vibrant arts scene and literary traditions form a fascinating focus and locus for this study of creative writing and the literary-steeped surroundings of London provide the perfect backdrop for students to explore their own creative powers.

Course Goals

Throughout this semester-long course, students learn to read as writers, glean tips on the craft of constructing prose fiction. This course invites students to consider the issues raised in the process of writing, aiming to uncover various methods of confronting potential problems. Textual analysis provides a springboard for students' own writing where they develop their own imagination, self-criticism, and craft through a combination of structured creative writing exercises and independent assignments that form a portfolio of work.

Student Learning Outcomes

At the end of this course, students will:

1. Demonstrate the process of writing as professional writers experience it, through a sustained routine of working practise
2. Compose a portfolio of narratives through a variety of different voices and perspectives
3. Discover how to find an original voice as an author

Course Assignments, Grading, and Assessment

Assignment	Percentage	Grading Requirements
Attendance and Participation	20%	
Presentation	15%	Please see rubric on MyStudy
Critical Reflection Essay	20%	Please see rubric on MyStudy
Portfolio	15%	Please see rubric on MyStudy
Short Story or Non-Fiction Piece	30%	Please see rubric on MyStudy

Brief Assessment Overview

Assessment 1: Presentation

Due:

15-minute individual presentation of either a performance piece (poetry or prose) or a text/author that inspires you.

Assessment 2: Critical Reflection Essay

Due:

This 2,000-word essay engages the student with the craft of Creative Writing and reflects on the work of both established authors and the student's writing experience.

Assessment 3: Portfolio

Due:

A collection of draft/experimental writing exercises from class work.

Assessment 4: Short Story or Non-Fiction Piece

Due:

3,000-word creative writing piece inspired by an in-class discussion.

Grading

Alternative formats of the FIE Grading Rubric are available in the Student Resources area of MyStudy@FIE.

	Relevance Questions are interpreted correctly; Argument/thesis is clear and developed throughout; Discussion is focused on topic of the questions; Irrelevant content and discussion are not included	Knowledge and Understanding Recommended literature and/or research guidelines are used and interpreted appropriately; Selection and use of evidence shows understanding and insight; There is evidence of study beyond the recommended literature and that introduced in the module	Analysis, Critical Thinking and Integration of Experiential Learning Approach shows evidence of analysis and independent reasoning; Originality in argument; Evidence of critical insight and reasoned questioning of assumptions; Integration of connections and experiences outside of the formal classroom	Scholarship and Style Conclusions are well justified and complete; Facts reported and statements made are accurate; Writing is clear and fluent; All sources are appropriate, accurately acknowledged and formatted in recognised style; All work is the student's own
A 93-100%	Totally appropriate interpretation and relevant;	Comprehensive understanding and mastery of core evidence and	Excellent analytical skills, outstanding evaluation of evidence, independent and	Exceptional fluency and accurate writing using appropriate language,

	Excellent and thorough thesis development	extensive wider reading	original critical insight; Meaningfully integrates experiential learning where appropriate	conclusions are well-justified; Accurate and thorough referencing
A- 90-92%	Almost wholly appropriate interpretation and relevant; Very strong thesis	Very strong understanding of evidence and clear evidence of appropriate wider reading	Well-developed analytical skills, excellent evaluation of evidence, shows strong critical insight; Effectively integrates experiential learning where appropriate	Almost wholly accurate and fluent writing using appropriate language, conclusions are full and justified; Accurate referencing
B+ 87-89%	Appropriate interpretation and relevant; Good thesis throughout	Strong understanding of evidence and appropriate wider reading	Very good analytical skills, strong evaluation of evidence; Shows critical insight; Acknowledges and compares experiential learning and other perspectives	Largely accurate and fluent writing using appropriate language; conclusions are justified; Accurate referencing
B 83-86%	Largely appropriate interpretation and relevant; Thesis is clear	Good understanding of evidence and some appropriate wider reading	Good analytical skills, good evaluation of evidence; Shows critical insight; Acknowledges and compares experiential learning and other perspectives	Largely accurate and fluent writing using appropriate language; Conclusions are justified; Accurate referencing
B- 80-82%	Mostly appropriate interpretation and relevant;	Sound understanding of evidence and some wider reading	Sound analytical skills; Sound evaluation of data;	Sound level of accuracy and written fluency and some

	Thesis is underdeveloped but clear		Shows some critical judgement identifies experiential connections	use of appropriate language; Conclusions are coherent; Sound use of referencing conventions
C+ 77-79%	Some appropriate interpretation and relevant; Thesis is underdeveloped and lacks clarity	Evidence is largely understood and some wider reading	Sometimes inconsistent analytical skills; Some evaluation of data; Shows some critical judgement though often descriptive; Identifies experiential connections	Sound level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent but not fully supported; Sound use of referencing conventions
C 73-76%	May contain some misinterpretation and/or irrelevant material; Thesis lacks clarity	Evidence is largely understood; Limited reading beyond material introduced in module	Mostly inconsistent analytical skills; Some evaluation of data; Scant critical judgement mostly descriptive; Identifies experiential connections	Some level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent but not fully supported; Sound use of referencing conventions
C- 70-72%	Limited interpretation and relevance; Thesis is inconsistent	Weak understanding of evidence; Limited reading beyond material introduced in module	Mostly inconsistent analytical skills; Some evaluation of data; Lacks critical judgement; Little integration experiential learning	Inconsistent written fluency; Weak use of appropriate language; Weak justification for conclusions; Adequate use of referencing conventions

D 60-69%	Limited interpretation and relevance; Lacks thesis	Weak understanding of evidence and limited, inappropriate wider reading	Inconsistent and weak analytical skills, poor evaluation of evidence, lacks critical insight; Little integration of experiential learning	Inconsistent written fluency; No justification for conclusions; Inaccurate use of referencing
F 0-59%	Significant misinterpretation and irrelevant material	Lacks understanding of evidence and inappropriate or no wider reading	Lacks analytical skills, lacks evaluation of evidence, lacks critical judgement; Lacks integration of experiential learning	Poorly written with little fluency; No justification for conclusions; Poor referencing; Evidence of plagiarism or inappropriate use of AI

Policies specific to this course

- **Co-curricular Activities and Field Trips:** Field trips for your FIE courses have been planned to help students achieve the learning objectives of the course and are required. They take place during class time unless otherwise notes. Details about required visits appear on the class by class schedule below. Please note that any make up for missed co-curricular activities are at the personal expense of the student.
- **Late submission of work:** Written work may be submitted later than the due date only with express permission in advance of the due date from the course instructor. Late work will receive a 5% reduction in points for each 24-hour period handed in past the deadline, including each weekend day. Work submitted a week late will be marked at a C or lower. Any extensions made beyond the last class meeting must be requested in writing to the faculty and include any information on the circumstances that require the extension, the nature of work yet to be submitted, and the date by which the work will be received. If said work is not received by the agreed extension date, barring further exceptional circumstances, the work will not be given credit.
- **Late arrivals to class or site visit:** Please arrive on time. Lateness, particularly on days with co-curricular visits, results in missed course material. Faculty may use their discretion to mark a student as 'Absent' if they feel the student has arrived too late or left too early to be considered 'Present' for that session.
- **Trigger Warnings:** Some topics covered in class may expose students to past traumas and evoke a negative reaction. Sensitive topics can vary, such as sexual violence, death, racism, or xenophobia. I want this to be an inclusive space where every student feels comfortable; therefore, I will provide content warnings before lectures for sensitive subject matters. Content warnings are meant to give students a forewarning so they can prepare for their emotional safety. It is important to note that anything in the environment could be a trigger for someone's trauma, such as smell, sound, or texture; it is impossible to account for all

possible triggers, and ask for grace as I do my best as an educator to warn students of potentially distressing content during lectures, assignments and/or discussions.

Attendance and Participation

- Regular attendance is essential in order to pass a course. A class constitutes lectures, student presentations, discussions, seminars, co-curricular activities, tests, and examinations. In addition, under UK Home Office regulations class attendance is mandatory.
- Class attendance and participation is formally recorded and incorporated into a student's final grade.
- In addition to physical presence in class, a student's participation in a class is evaluated on the mastery of assigned course readings as reflected in a consistent, valid contribution to class discussions, in-class exercises, and in asking questions that enrich the on-going discourse. Consistency and validity in participation is expected in every class. Limited participation will have a negative impact on a student's participation score.
- When unexpected events cause students to miss a class, it is the student's responsibility to initiate contact with the faculty member to notify them in advance, or as soon as is reasonably possible.
- Absence from class does not relieve a student of responsibility for assignments. Students bear the ultimate responsibility for all missed class material and assessment.
- If a student misses 25% or more of a course, then they may be awarded a failure for the course and/or not permitted to finish the course.
- [See the full attendance policy here](#)

Required Readings

A favourite novel of the student's choice on which they must do a presentation

Course Reading Pack that contains short stories, literary extracts, and critical essays.

Additional Resources and Readings

Anderson, L., & Neale, D. (2005). *Creative Writing: A workbook with readings*. Routledge

Editors of New York Writers Workshop. (2006). *The Portable MFA in Creative Writing: Improve Your Craft with the Core Essentials Taught to MFA Students*. Writer's Digest Books

Gardner, J. (2001). *The Art of Fiction: Notes on craft for young writers*. Vintage Books

MyStudy@FIE

MyStudy@FIE is FIE's virtual learning environment based on the open-source platform Moodle. Students are required to access MyStudy@FIE for course information, readings, link to resources, assignment submissions and communication with faculty.

FIE's Values in the Curriculum

A unique aspect to FIE's curriculum is our courses reflect an engagement with values of 1) knowledge and inclusivity, 2) ethics and human rights, 3) social and cultural engagement, and 4) sustainability. For information about each of these values and how each of FIE's courses aligns with them, please see [Our Values](#).

Topics

- **Where to Start?** Creative Writing is rooted in the senses and begins with the concrete. What we respond to as readers is a dramatic reconstruction of reality, rather than an essay about it.
- **Taking Risks with Language:** Literature uses language differently to other texts, it is about more than just conveying information; language itself is as much a part of the aesthetic experience as the subject matter. The sentence is our medium.
- **Character and Theme:** Characters should come alive, but for a reason, not just as flat description. We may decide to show them in action or look to the particularities of an eccentric. What a person owns can give us a clue as to who they are. Sometimes humans transcend their roles as mere mortals and represent things for us: they become symbols, e.g. Marilyn Monroe, Gandhi, Al Capone.
- **Location and Atmosphere:** Subtle relationships exist between people and the places they inhabit. Settings must contribute to mood and atmosphere rather than be frilly ornamentation. As previously discussed, what they own can tell us about their social class, taste, income habits, personality etc., as well as their emotional life. Atmosphere is crucial.
- **Plot and Structure:** Plot and character are uniquely entwined; without one there can't be the other. But how does plot work? And what is the difference between plot and structure?
- **Genre, Culture, and Theory:** Writing is an engagement with writers and texts that came before. It is vital for today's writer to read widely and understand and participate in the historical, cultural, and theoretical issues that are at play in literature.
- **Creative Non-Fiction:** Life writing, essays, review, and travel writing are creative, literary engagements with factual and real places, events, and people. How do we make 'art' from the stuff of our own lives?

Possible co-curricular activities

- Guest lecture from a local writer, novelist, poet or playwright
- Walking tours to locations that have inspired important authors, such as a Dickens walk or Keat's House in Hampstead
- Visits to interesting locations such as museums, gardens or markets to inspire writing exercises
- Screening of *Howards End* (Character, conflict, and motivation)

Academic Integrity

By enrolling at FIE, you have joined an academic community and you are expected and required to act honestly regarding the work you submit for assessment in your courses. Academic integrity is closely related to the concept of good academic practice.

Any attempts to Cheat; Fabricate; Plagiarise; Collaborate without Authorisation; Participate in Academically Dishonest Activities; and/or Facilitate Academic Dishonesty will be viewed as a breach of this regulation.

[Please see FIE's Academic Integrity Policy in full.](#)

Most students do not have any problems understanding the rules and expectations about acting honestly at university. If you have any questions you must talk to your faculty or a member of FIE's Academic Team.

Writing and Language Support

FIE's Writing Support Tutors are available to assist students of all levels of expertise with all phases of the writing process. Available year-round and to all students. To book an appointment or for more information visit www.fie.org.uk/wst.

Please note that FIE allows the use of a foreign language/English dictionary in exam situations for students where English is not their primary language UNLESS the use of the dictionary would give the student a significant advantage (e.g. where the exam is aimed at getting the students to define terms that might be found in the dictionary).

Accommodations for Students

Students who wish to use academic accommodations at FIE can register to do so via FIE's Administration Team, by providing the appropriate supporting documentation. Students who have approved FIE academic accommodations should discuss them directly with their faculty member(s) within or around the first few class sessions, or via email. Exams are facilitated by FIE faculty and students should give 2 weeks' notice to faculty members if use of approved exam accommodations is required. The Administration team can assist students and faculty with liaison and facilitation as needed.

Additional Policies and Resources

Mental Health and Stress Management Support

FIE offers mental health support. If students wish to seek this support, including with FIE's counsellor, simply email studentlife@fie.org.uk. If you have a counsellor from back home that you are seeing, we strongly encourage you to maintain contact with them throughout your time studying abroad with FIE.

Diversity and Inclusivity

FIE regards its housing and classroom facilities as safe spaces to live, study, and work with students, faculty, and staff who are understanding, supportive, and trustworthy. Inappropriate, derogatory comments and/or actions, harassment, bullying, victimisation and discrimination are

not tolerated. Any such behaviour will be investigated and dealt with appropriately. Students must be respectful of diverse opinions and of all class members regardless of personal attribute and use inclusive language in written and oral work.