

Pride and Prejudice: LGBTQ Histories, Rights and Intersectional Contemporary Issues in London



Faculty Contact Information

Name:

Email:

Office Hour information:

Course Information

Course Description

This multidisciplinary course will examine the evolution of LGBTQ rights in Britain, from the influence of colonial Britain's anti-homosexuality laws to modern-day inclusion and protections for the queer community; students will have the opportunity to gain an insight into the histories and background of these changes, as well as consider the complex and interconnected issues of intersectional identity politics and cultural systems of power. Exploring the key actors in effecting change, legal issues, social and economic factors, changing perceptions of gender, sexuality, race and current events in relation to key theoretical and historical events will act as a basis for critical interrogation and understanding.

Course Goals

This module offers an overview of LGBTQ studies as viewed with a focused gaze on London and the United Kingdom. Students will gain an understanding of British LGBTQ studies contextualized through guest lectures, readings, films, events, and field trips to enhance their understanding, and compare and contrast LGBTQ rights in Britain to those in the U.S., EU, and post-colonial countries such as South Africa and Australia. London itself will serve as a focus for students to explore the ideas and issues raised in the course, including on issues of diversity, intersectionality and social change. Participants will be asked to reflect upon how LGBTQ issues in London and the UK interact with their own personal experience, with heightened focus on being an ally to diverse communities, with particular reference to classic British films *Pride* (2011) and *Beautiful Thing* (1996).

Student Learning Outcomes

At the end of this course, students will:

1. Demonstrate and summarise knowledge of key developments in British LGBTQ history
Analyse various cultural resources (film, text, art) in order to contextualise and understand LGBTQ experiences
2. Understand the shifting potentialities and challenges of how social constructions of identity (race, gender, sexuality, class) intersect and influence politics, culture and social

biases and how these intersections and challenges have varied through British history and culture

3. Reflect on the importance of Human rights, diversity, empathy and social justice
4. Identify current trends in LGBTQ+ social movements, activism, and the political sphere

Course Assignments, Grading, and Assessment

Assignment	Percentage	Grading Requirements
Attendance and Participation	20%	
Film Response Paper	15%	Please see rubric on MyStudy
Group Presentation	15%	Please see rubric on MyStudy
Research Essay	30%	Please see rubric on MyStudy
Portfolio	20%	Please see rubric on MyStudy

Brief Assessment Overview

Assessment 1: Film reflection/analysis (1,000 words)

Due:

You will write a response paper that reflects and analyses representations of the Queer experience. You may reflect on your personal response, and comment on the content and experience, analysing and discussing the complexity of personal, theoretical and political contexts.

Assessment 2: Group Presentation

Due:

The aim of your group presentation is for you to show an understanding and awareness of the history and origins of LGBTQ and Equality activism, and social change by researching either a change in the law, a charity or group 15 Minutes per group including time for Q&A.

Assessment 3: Research Essay (2,000 words)

Due:

Your essay will focus on an aspect of LGBTQ+ history and must consider and how Intersectionality complicates the lived experience in the UK, topic to be approved by your tutor.

Assessment 4: Portfolio

Due:

You will create a portfolio of images and journals (this may be a blog or document and may include images and film etc.) that must respond to class readings, field trips, film viewings and in class discussions as well as one reflection on how to enhance your academic performance that takes into account study skills, critical analysis, and personal best practices. You might also reflect on how to use your voice for positive change in your own community.

Grading

Alternative formats of the FIE Grading Rubric are available in the Student Resources area of MyStudy@FIE.

	Relevance Questions are interpreted correctly; Argument/thesis is clear and developed throughout; Discussion is focused on topic of the questions; Irrelevant content and discussion are not included	Knowledge and Understanding Recommended literature and/or research guidelines are used and interpreted appropriately; Selection and use of evidence shows understanding and insight; There is evidence of study beyond the recommended literature and that introduced in the module	Analysis, Critical Thinking and Integration of Experiential Learning Approach shows evidence of analysis and independent reasoning; Originality in argument; Evidence of critical insight and reasoned questioning of assumptions; Integration of connections and experiences outside of the formal classroom	Scholarship and Style Conclusions are well justified and complete; Facts reported and statements made are accurate; Writing is clear and fluent; All sources are appropriate, accurately acknowledged and formatted in recognised style; All work is the student's own
A 93-100%	Totally appropriate interpretation and relevant; Excellent and thorough thesis development	Comprehensive understanding and mastery of core evidence and extensive wider reading	Excellent analytical skills, outstanding evaluation of evidence, independent and original critical insight; Meaningfully integrates experiential learning where appropriate	Exceptional fluency and accurate writing using appropriate language, conclusions are well-justified; Accurate and thorough referencing
A- 90-92%	Almost wholly appropriate interpretation and relevant; Very strong thesis	Very strong understanding of evidence and clear evidence of appropriate wider reading	Well-developed analytical skills, excellent evaluation of evidence, shows strong critical insight;	Almost wholly accurate and fluent writing using appropriate language,

			Effectively integrates experiential learning where appropriate	conclusions are full and justified; Accurate referencing
B+ 87-89%	Appropriate interpretation and relevant; Good thesis throughout	Strong understanding of evidence and appropriate wider reading	Very good analytical skills, strong evaluation of evidence; Shows critical insight; Acknowledges and compares experiential learning and other perspectives	Largely accurate and fluent writing using appropriate language; conclusions are justified; Accurate referencing
B 83-86%	Largely appropriate interpretation and relevant; Thesis is clear	Good understanding of evidence and some appropriate wider reading	Good analytical skills, good evaluation of evidence; Shows critical insight; Acknowledges and compares experiential learning and other perspectives	Largely accurate and fluent writing using appropriate language; Conclusions are justified; Accurate referencing
B- 80-82%	Mostly appropriate interpretation and relevant; Thesis is underdeveloped but clear	Sound understanding of evidence and some wider reading	Sound analytical skills; Sound evaluation of data; Shows some critical judgement identifies experiential connections	Sound level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent; Sound use of referencing conventions

C+ 77-79%	Some appropriate interpretation and relevant; Thesis is underdeveloped and lacks clarity	Evidence is largely understood and some wider reading	Sometimes inconsistent analytical skills; Some evaluation of data; Shows some critical judgement though often descriptive; Identifies experiential connections	Sound level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent but not fully supported; Sound use of referencing conventions
C 73-76%	May contain some misinterpretation and/or irrelevant material; Thesis lacks clarity	Evidence is largely understood; Limited reading beyond material introduced in module	Mostly inconsistent analytical skills; Some evaluation of data; Scant critical judgement mostly descriptive; Identifies experiential connections	Some level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent but not fully supported; Sound use of referencing conventions
C- 70-72%	Limited interpretation and relevance; Thesis is inconsistent	Weak understanding of evidence; Limited reading beyond material introduced in module	Mostly inconsistent analytical skills; Some evaluation of data; Lacks critical judgement; Little integration experiential learning	Inconsistent written fluency; Weak use of appropriate language; Weak justification for conclusions; Adequate use of referencing conventions
D 60-69%	Limited interpretation and relevance; Lacks thesis	Weak understanding of evidence and limited, inappropriate wider reading	Inconsistent and weak analytical skills, poor evaluation of	Inconsistent written fluency; No justification for conclusions;

			evidence, lacks critical insight; Little integration of experiential learning	Inaccurate use of referencing
F 0-59%	Significant misinterpretation and irrelevant material	Lacks understanding of evidence and inappropriate or no wider reading	Lacks analytical skills, lacks evaluation of evidence, lacks critical judgement; Lacks integration of experiential learning	Poorly written with little fluency; No justification for conclusions; Poor referencing; Evidence of plagiarism or inappropriate use of AI

Policies specific to this course

- **Co-curricular Activities and Field Trips:** Field trips for your FIE courses have been planned to help students achieve the learning objectives of the course and are required. They take place during class time unless otherwise notes. Details about required visits appear on the class by class schedule below. Please note that any make up for missed co-curricular activities are at the personal expense of the student.
- **Late submission of work:** Written work may be submitted later than the due date only with express permission in advance of the due date from the course instructor. Late work will receive a 5% reduction in points for each 24-hour period handed in past the deadline, including each weekend day. Work submitted a week late will be marked at a C or lower. Any extensions made beyond the last class meeting must be requested in writing to the faculty and include any information on the circumstances that require the extension, the nature of work yet to be submitted, and the date by which the work will be received. If said work is not received by the agreed extension date, barring further exceptional circumstances, the work will not be given credit.
- **Late arrivals to class or site visit:** Please arrive on time. Lateness, particularly on days with co-curricular visits, results in missed course material. Faculty may use their discretion to mark a student as 'Absent' if they feel the student has arrived too late or left too early to be considered 'Present' for that session.
- **Trigger Warnings:** Some topics covered in class may expose students to past traumas and evoke a negative reaction. Sensitive topics can vary, such as sexual violence, death, racism, or xenophobia. I want this to be an inclusive space where every student feels comfortable; therefore, I will provide content warnings before lectures for sensitive subject matters. Content warnings are meant to give students a forewarning so they can prepare for their emotional safety. It is important to note that anything in the environment could be a trigger for someone's trauma, such as smell, sound, or texture; it is impossible to account for all possible triggers, and ask for grace as I do my best as an educator to

warn students of potentially distressing content during lectures, assignments and/or discussions.

Attendance and Participation

- Regular attendance is essential in order to pass a course. A class constitutes lectures, student presentations, discussions, seminars, co-curricular activities, tests, and examinations. In addition, under UK Home Office regulations class attendance is mandatory.
- Class attendance and participation is formally recorded and incorporated into a student's final grade.
- In addition to physical presence in class, a student's participation in a class is evaluated on the mastery of assigned course readings as reflected in a consistent, valid contribution to class discussions, in-class exercises, and in asking questions that enrich the on-going discourse. Consistency and validity in participation is expected in every class. Limited participation will have a negative impact on a student's participation score.
- When unexpected events cause students to miss a class, it is the student's responsibility to initiate contact with the faculty member to notify them in advance, or as soon as is reasonably possible.
- Absence from class does not relieve a student of responsibility for assignments. Students bear the ultimate responsibility for all missed class material and assessment.
- If a student misses 25% or more of a course, then they may be awarded a failure for the course and/or not permitted to finish the course.
- [See the full attendance policy here](#)

Required Readings

List or description of required readings.

Additional Resources and Readings

List or description of required readings.

MyStudy@FIE

MyStudy@FIE is FIE's virtual learning environment based on the open-source platform Moodle. Students are required to access MyStudy@FIE for course information, readings, link to resources, assignment submissions and communication with faculty.

FIE's Values in the Curriculum

A unique aspect to FIE's curriculum is our courses reflect an engagement with values of 1) knowledge and inclusivity, 2) ethics and human rights, 3) social and cultural engagement, and 4) sustainability. For information about each of these values and how each of FIE's courses aligns with them, please see [Our Values](#).

Topics

- An overview of Queer, Gender and Race Theories
- The role of LGBTQ and Identity politics as an agent for social change
- An exploration into the historical role of the colonial British Empire in the creation, implementation and dissolution of Discriminatory Race, Gender and anti-LGBTQ laws
- Analysis of landmark government milestones such as the Wolfenden report, the Sexual Offences Act 1967, and the Marriage (Same Sex Couples) Act 2013
- Intersectionality: Race, Feminism, Trans identity, Class and belonging
- An exploration into the history of HIV/AIDS in the UK from Terrence Higgins to Freddie Mercury to current NHS debate about PrEP
- Queer heterotopias: the politics of space and changing dynamics in the city

Possible co-curricular activities

- BFI Flare: London LGBTQ+ Film Festival (Winter/Spring)
- BFI London Film Festival (Fall)
- Royal Vauxhall Tavern visit and tour
- Guest lectures from activists
- Visits to relevant galleries, such as the LGBTQ+ Walk at the V&A, Queer Britain Gallery or Gay's the Word Book Shop
- Relevant walking tours such as an AIDS Memory tour in Bloomsbury

Academic Integrity

By enrolling at FIE, you have joined an academic community and you are expected and required to act honestly regarding the work you submit for assessment in your courses. Academic integrity is closely related to the concept of good academic practice.

Any attempts to Cheat; Fabricate; Plagiarise; Collaborate without Authorisation; Participate in Academically Dishonest Activities; and/or Facilitate Academic Dishonesty will be viewed as a breach of this regulation.

[Please see FIE's Academic Integrity Policy in full.](#)

Most students do not have any problems understanding the rules and expectations about acting honestly at university. If you have any questions you must talk to your faculty or a member of FIE's Academic Team.

Writing and Language Support

FIE's Writing Support Tutors are available to assist students of all levels of expertise with all phases of the writing process. Available year-round and to all students. To book an appointment or for more information visit www.fie.org.uk/wst.

Please note that FIE allows the use of a foreign language/English dictionary in exam situations for students where English is not their primary language UNLESS the use of the dictionary would

give the student a significant advantage (e.g. where the exam is aimed at getting the students to define terms that might be found in the dictionary).

Accommodations for Students

Students who wish to use academic accommodations at FIE can register to do so via FIE's Administration Team, by providing the appropriate supporting documentation. Students who have approved FIE academic accommodations should discuss them directly with their faculty member(s) within or around the first few class sessions, or via email. Exams are facilitated by FIE faculty and students should give 2 weeks' notice to faculty members if use of approved exam accommodations is required. The Administration team can assist students and faculty with liaison and facilitation as needed.

Additional Policies and Resources

Mental Health and Stress Management Support

FIE offers mental health support. If students wish to seek this support, including with FIE's counsellor, simply email studentlife@fie.org.uk. If you have a counsellor from back home that you are seeing, we strongly encourage you to maintain contact with them throughout your time studying abroad with FIE.

Diversity and Inclusivity

FIE regards its housing and classroom facilities as safe spaces to live, study, and work with students, faculty, and staff who are understanding, supportive, and trustworthy. Inappropriate, derogatory comments and/or actions, harassment, bullying, victimisation and discrimination are not tolerated. Any such behaviour will be investigated and dealt with appropriately. Students must be respectful of diverse opinions and of all class members regardless of personal attribute and use inclusive language in written and oral work.