



Understanding Art Through London's Collections

Faculty Contact Information

Name:

Email:

Office Hour information:

Course Information

Course Description

Using London's extensive galleries and collections, this course traces the development of modern and contemporary art. It introduces students to a variety of art forms and media as they consider the development of art from the traditional paint on canvas to video art and installations. It also challenges students to consider trends in art history, looking at art and museums through the lens of post-colonial, feminist and queer studies particularly relevant when considering art in London.

Course Goals

Using London's immense art collections as the primary source of study, this course is primarily taught outside the classroom and provides a first-hand understanding of modern and contemporary art that can only be gleaned from immersive study. The course will cover the immense changes that took place in art and society over the past century thereby creating an interest in how and why art is created.

Student Learning Outcomes

At the end of this course, students will:

1. Apply skills in critical and visual analysis and interpretation
2. Compare and contrast approaches/methodologies to modern and contemporary artworks
3. Distinguish the key ideas behind the main movements and artists in modern and contemporary art
4. Differentiate the stylistic and conceptual specificities of key movements and artists in modern and contemporary art
5. Critique longstanding tropes in art history, such as the canon, the western encyclopaedic museum, and challenge the imperial and patriarchal histories imbedded within London's collections.

Course Assignments, Grading, and Assessment

Assignment	Percentage	Grading Requirements
Attendance and Participation	20%	
Reading Response Journal	30%	Please see rubric on MyStudy
Museum Reflection Journal	30%	Please see rubric on MyStudy
Exhibition Review	20%	Please see rubric on MyStudy

[Brief Assessment Overview](#)

Assessment 1: Reading Response Journal

Due:

Students are required to submit weekly reflections on the course prep materials. This will mostly be 300–400 words on the reading but will also include the occasional worksheet around a video or alternative preparation assignment. Grades will be awarded for timeliness and quality of thought as well as proper grammar and spelling. Prompts are located in the week-by-week section below and on MyStudy. To be uploaded via MyStudy.

For each documentary you should aim for a 250–300-word summary of the arguments and ideas in the film, written in full and coherent sentences and paragraphs. For the readings, bullet points of the key ideas will be sufficient. Please title each separate element i.e. if you are required to read/watch 3 different things, there should be three different headings within the same post. I will be looking for evidence of your engagement and understanding of the readings / documentaries.

Assessment 2: Museum Reflections

Due:

Students are required to submit a sketch (not graded on quality) and a reflection on the museum visits we do in class. Prompts are located in the week-by-week section below and on MyStudy. To be uploaded via MyStudy.

Reflections should be 400–500 words, written in full and coherent sentences and paragraphs. Please include an image of the artwork you are analysing. I will be looking for evidence of your reflections on how the artists and ideas you are learning about connect and/or contrast. You should analyse artworks using the formal and contextual skills and knowledge you have learned from readings, documentaries and our field trips. You might try to make connections to other artists and / or link to information you have found to demonstrate your research.

Assessment 3: Final Essay

Due:

2000 word essay. This essay focuses on a work of art selected in conjunction with the instructor related to a topic within the course. See MyStudy for a detailed description of the assignment.

[Grading](#)

Alternative formats of the FIE Grading Rubric are available in the Student Resources area of MyStudy@FIE.

	Relevance Questions are interpreted correctly; Argument/thesis is clear and developed throughout; Discussion is focused on topic of the questions; Irrelevant content and discussion are not included	Knowledge and Understanding Recommended literature and/or research guidelines are used and interpreted appropriately; Selection and use of evidence shows understanding and insight; There is evidence of study beyond the recommended literature and that introduced in the module	Analysis, Critical Thinking and Integration of Experiential Learning Approach shows evidence of analysis and independent reasoning; Originality in argument; Evidence of critical insight and reasoned questioning of assumptions; Integration of connections and experiences outside of the formal classroom	Scholarship and Style Conclusions are well justified and complete; Facts reported and statements made are accurate; Writing is clear and fluent; All sources are appropriate, accurately acknowledged and formatted in recognised style; All work is the student's own
A 93-100%	Totally appropriate interpretation and relevant; Excellent and thorough thesis development	Comprehensive understanding and mastery of core evidence and extensive wider reading	Excellent analytical skills, outstanding evaluation of evidence, independent and original critical insight; Meaningfully integrates experiential learning where appropriate	Exceptional fluency and accurate writing using appropriate language, conclusions are well-justified; Accurate and thorough referencing
A- 90-92%	Almost wholly appropriate interpretation and relevant; Very strong thesis	Very strong understanding of evidence and clear evidence of appropriate wider reading	Well-developed analytical skills, excellent evaluation of evidence, shows strong critical insight; Effectively integrates experiential learning where appropriate	Almost wholly accurate and fluent writing using appropriate language, conclusions are full and justified; Accurate referencing
B+	Appropriate interpretation and relevant;	Strong understanding of evidence and	Very good analytical skills, strong	Largely accurate and fluent writing using appropriate language;

87-89%	Good thesis throughout	appropriate wider reading	evaluation of evidence; Shows critical insight; Acknowledges and compares experiential learning and other perspectives	conclusions are justified; Accurate referencing
B 83-86%	Largely appropriate interpretation and relevant; Thesis is clear	Good understanding of evidence and some appropriate wider reading	Good analytical skills, good evaluation of evidence; Shows critical insight; Acknowledges and compares experiential learning and other perspectives	Largely accurate and fluent writing using appropriate language; Conclusions are justified; Accurate referencing
B- 80-82%	Mostly appropriate interpretation and relevant; Thesis is underdeveloped but clear	Sound understanding of evidence and some wider reading	Sound analytical skills; Sound evaluation of data; Shows some critical judgement identifies experiential connections	Sound level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent; Sound use of referencing conventions
C+ 77-79%	Some appropriate interpretation and relevant; Thesis is underdeveloped and lacks clarity	Evidence is largely understood and some wider reading	Sometimes inconsistent analytical skills; Some evaluation of data; Shows some critical judgement though often descriptive; Identifies experiential connections	Sound level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent but not fully supported; Sound use of referencing conventions

C 73-76%	May contain some misinterpretation and/or irrelevant material; Thesis lacks clarity	Evidence is largely understood; Limited reading beyond material introduced in module	Mostly inconsistent analytical skills; Some evaluation of data; Scant critical judgement mostly descriptive; Identifies experiential connections	Some level of accuracy and written fluency and some use of appropriate language; Conclusions are coherent but not fully supported; Sound use of referencing conventions
C- 70-72%	Limited interpretation and relevance; Thesis is inconsistent	Weak understanding of evidence; Limited reading beyond material introduced in module	Mostly inconsistent analytical skills; Some evaluation of data; Lacks critical judgement; Little integration experiential learning	Inconsistent written fluency; Weak use of appropriate language; Weak justification for conclusions; Adequate use of referencing conventions
D 60-69%	Limited interpretation and relevance; Lacks thesis	Weak understanding of evidence and limited, inappropriate wider reading	Inconsistent and weak analytical skills, poor evaluation of evidence, lacks critical insight; Little integration of experiential learning	Inconsistent written fluency; No justification for conclusions; Inaccurate use of referencing
F 0-59%	Significant misinterpretation and irrelevant material	Lacks understanding of evidence and inappropriate or no wider reading	Lacks analytical skills, lacks evaluation of evidence, lacks critical judgement; Lacks integration of experiential learning	Poorly written with little fluency; No justification for conclusions; Poor referencing; Evidence of plagiarism or inappropriate use of AI

Policies specific to this course

- **Co-curricular Activities and Field Trips:** Field trips for your FIE courses have been planned to help students achieve the learning objectives of the course and are required. They take place during class time unless otherwise noted. Details about required visits appear on the class by class schedule below. Please note that any make up for missed co-curricular activities are at the personal expense of the student.
- **Late submission of work:** Written work may be submitted later than the due date only with express permission in advance of the due date from the course instructor. Late work will receive a 5% reduction in points for each 24-hour period handed in past the deadline, including each weekend day. Work submitted a week late will be marked at a C or lower. Any extensions made beyond the last class meeting must be requested in writing to the faculty and include any information on the circumstances that require the extension, the nature of work yet to be submitted, and the date by which the work will be received. If said work is not received by the agreed extension date, barring further exceptional circumstances, the work will not be given credit.
- **Late arrivals to class or site visit:** Please arrive on time. Lateness, particularly on days with co-curricular visits, results in missed course material. Faculty may use their discretion to mark a student as 'Absent' if they feel the student has arrived too late or left too early to be considered 'Present' for that session.
- **Trigger Warnings:** Some topics covered in class may expose students to past traumas and evoke a negative reaction. Sensitive topics can vary, such as sexual violence, death, racism, or xenophobia. I want this to be an inclusive space where every student feels comfortable; therefore, I will provide content warnings before lectures for sensitive subject matters. Content warnings are meant to give students a forewarning so they can prepare for their emotional safety. It is important to note that anything in the environment could be a trigger for someone's trauma, such as smell, sound, or texture; it is impossible to account for all possible triggers, and ask for grace as I do my best as an educator to warn students of potentially distressing content during lectures, assignments and/or discussions.

Attendance and Participation

- Regular attendance is essential in order to pass a course. A class constitutes lectures, student presentations, discussions, seminars, co-curricular activities, tests, and examinations. In addition, under UK Home Office regulations class attendance is mandatory.
- Class attendance and participation is formally recorded and incorporated into a student's final grade.
- In addition to physical presence in class, a student's participation in a class is evaluated on the mastery of assigned course readings as reflected in a consistent, valid contribution to class discussions, in-class exercises, and in asking questions that enrich the on-going discourse. Consistency and validity in participation is expected in every class. Limited participation will have a negative impact on a student's participation score.
- When unexpected events cause students to miss a class, it is the student's responsibility to initiate contact with the faculty member to notify them in advance, or as soon as is reasonably possible.
- Absence from class does not relieve a student of responsibility for assignments. Students bear the ultimate responsibility for all missed class material and assessment.
- If a student misses 25% or more of a course, then they may be awarded a failure for the course and/or not permitted to finish the course.
- [See the full attendance policy here](#)

Required Readings

All required readings and materials are found on MyStudy.

Acton, M. (2004). Learning to Look at Modern Art. Routledge

Acton, M. (2008). Learning to Look at Paintings. (2nd Ed.). Routledge

An, Kyung & Jessica Cerasi. (2017). Who's Afraid of Contemporary Art

Cottrell, S. (2008). The Study Skills Handbook. (3rd Ed.). Palgrave Macmillan

Thornton, S. (2008). Seven Days in the Art World.

Additional Resources and Readings

Further readings are available on MyStudy@FIE.

MyStudy@FIE

MyStudy@FIE is FIE's virtual learning environment based on the open-source platform Moodle. Students are required to access MyStudy@FIE for course information, readings, link to resources, assignment submissions and communication with faculty.

FIE's Values in the Curriculum

A unique aspect to FIE's curriculum is our courses reflect an engagement with values of 1) knowledge and inclusivity, 2) ethics and human rights, 3) social and cultural engagement, and 4) sustainability. For information about each of these values and how each of FIE's courses aligns with them, please see [Our Values](#).

Topics

- The western canon of art
- Formal analysis
- J.M.W. Turner and John Constable
- The pre-Raphaelites
- Impressionism and Post-Impressionism
- Cubism and Picasso
- Dada, Surrealism and Abstract Art Week
- Pop Art, Conceptual Art 1970-1990, Feminist Art Week
- Contemporary Art

Possible co-curricular activities

- Guided visits to galleries and collections such as the Tate Modern, Tate Britain, National Gallery and Courtauld
- Visits to special exhibitions and temporary installations
- Walking tours of art outside galleries, such as street art, public art and monument

Academic Integrity

By enrolling at FIE, you have joined an academic community and you are expected and required to act honestly regarding the work you submit for assessment in your courses. Academic integrity is closely related to the concept of good academic practice.

Any attempts to Cheat; Fabricate; Plagiarise; Collaborate without Authorisation; Participate in Academically Dishonest Activities; and/or Facilitate Academic Dishonesty will be viewed as a breach of this regulation.

[Please see FIE's Academic Integrity Policy in full.](#)

Most students do not have any problems understanding the rules and expectations about acting honestly at university. If you have any questions you must talk to your faculty or a member of FIE's Academic Team.

Writing and Language Support

FIE's Writing Support Tutors are available to assist students of all levels of expertise with all phases of the writing process. Available year-round and to all students. To book an appointment or for more information visit www.fie.org.uk/wst.

Please note that FIE allows the use of a foreign language/English dictionary in exam situations for students where English is not their primary language UNLESS the use of the dictionary would give the student a significant advantage (e.g. where the exam is aimed at getting the students to define terms that might be found in the dictionary).

Accommodations for Students

Students who wish to use academic accommodations at FIE can register to do so via FIE's Administration Team, by providing the appropriate supporting documentation. Students who have approved FIE academic accommodations should discuss them directly with their faculty member(s) within or around the first few class sessions, or via email. Exams are facilitated by FIE faculty and students should give 2 weeks' notice to faculty members if use of approved exam accommodations is required. The Administration team can assist students and faculty with liaison and facilitation as needed.

Additional Policies and Resources

Mental Health and Stress Management Support

FIE offers mental health support. If students wish to seek this support, including with FIE's counsellor, simply email studentlife@fie.org.uk. If you have a counsellor from back home that you are seeing, we strongly encourage you to maintain contact with them throughout your time studying abroad with FIE.

Diversity and Inclusivity

FIE regards its housing and classroom facilities as safe spaces to live, study, and work with students, faculty, and staff who are understanding, supportive, and trustworthy. Inappropriate, derogatory comments and/or actions, harassment, bullying, victimisation and discrimination are

not tolerated. Any such behaviour will be investigated and dealt with appropriately. Students must be respectful of diverse opinions and of all class members regardless of personal attribute and use inclusive language in written and oral work.