

Fitting in or Fitting Out

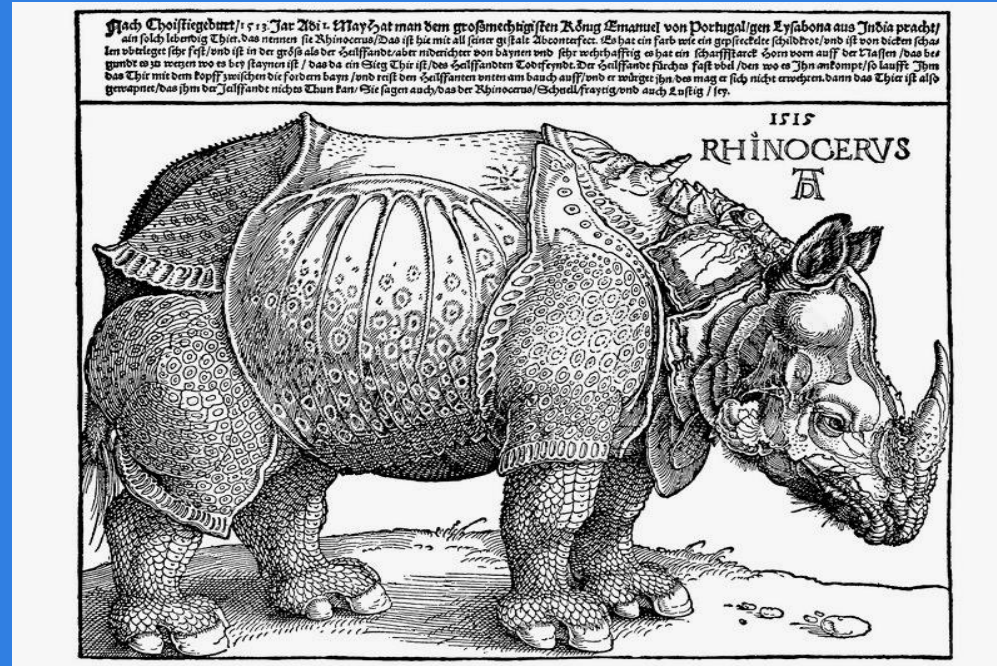
Professor Ken Hassell

Professor Emeritus Elon University
Honorary Research Fellow, Queen Mary University of London

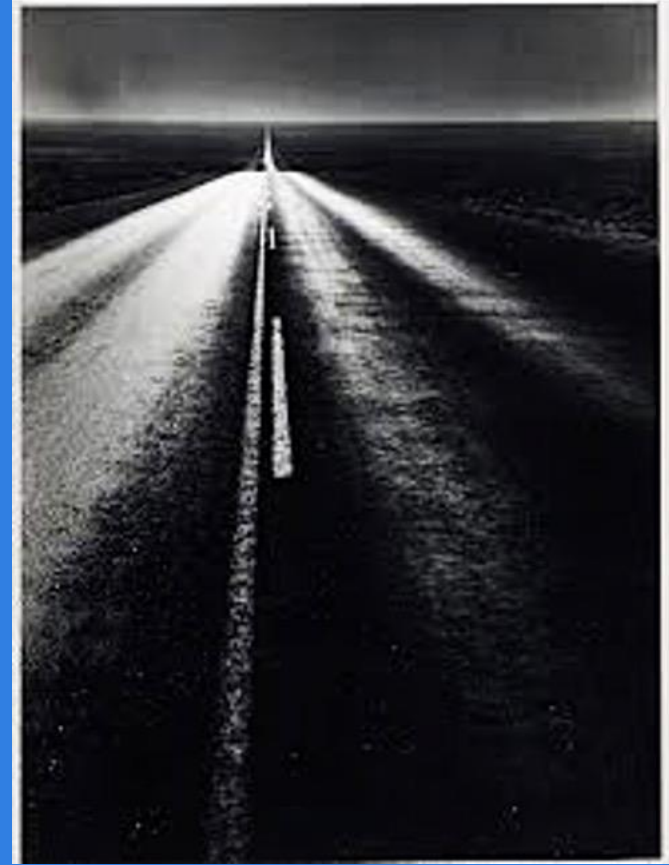


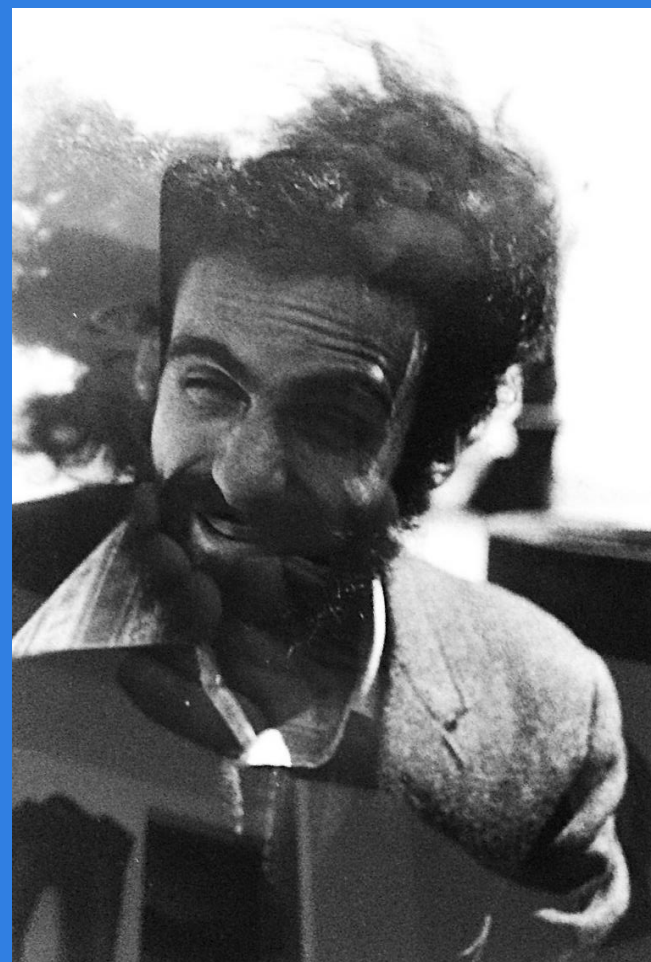
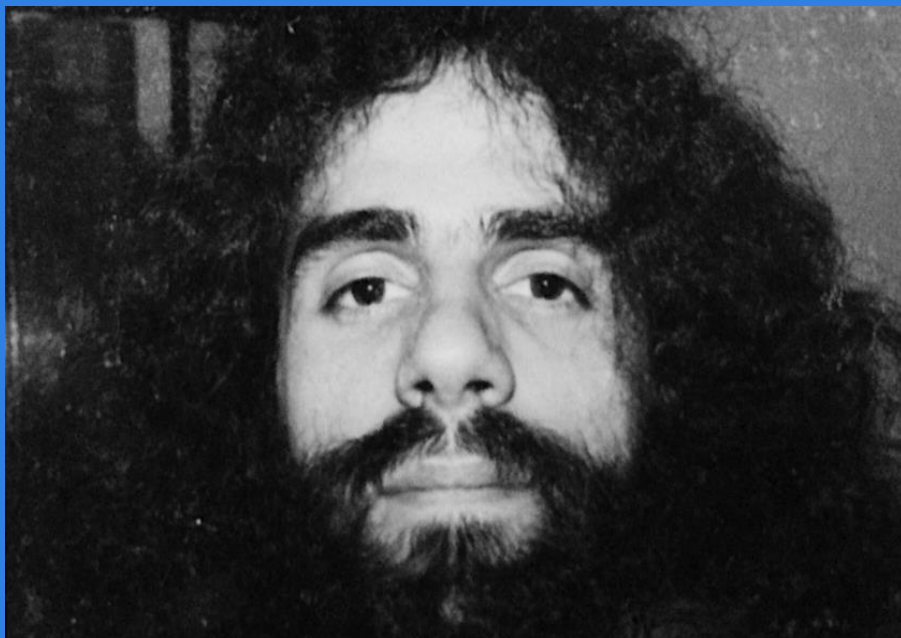


Fitting In or Out-Fitting: Identity and the Practice of Desire Or Decolonising Voice and Representation



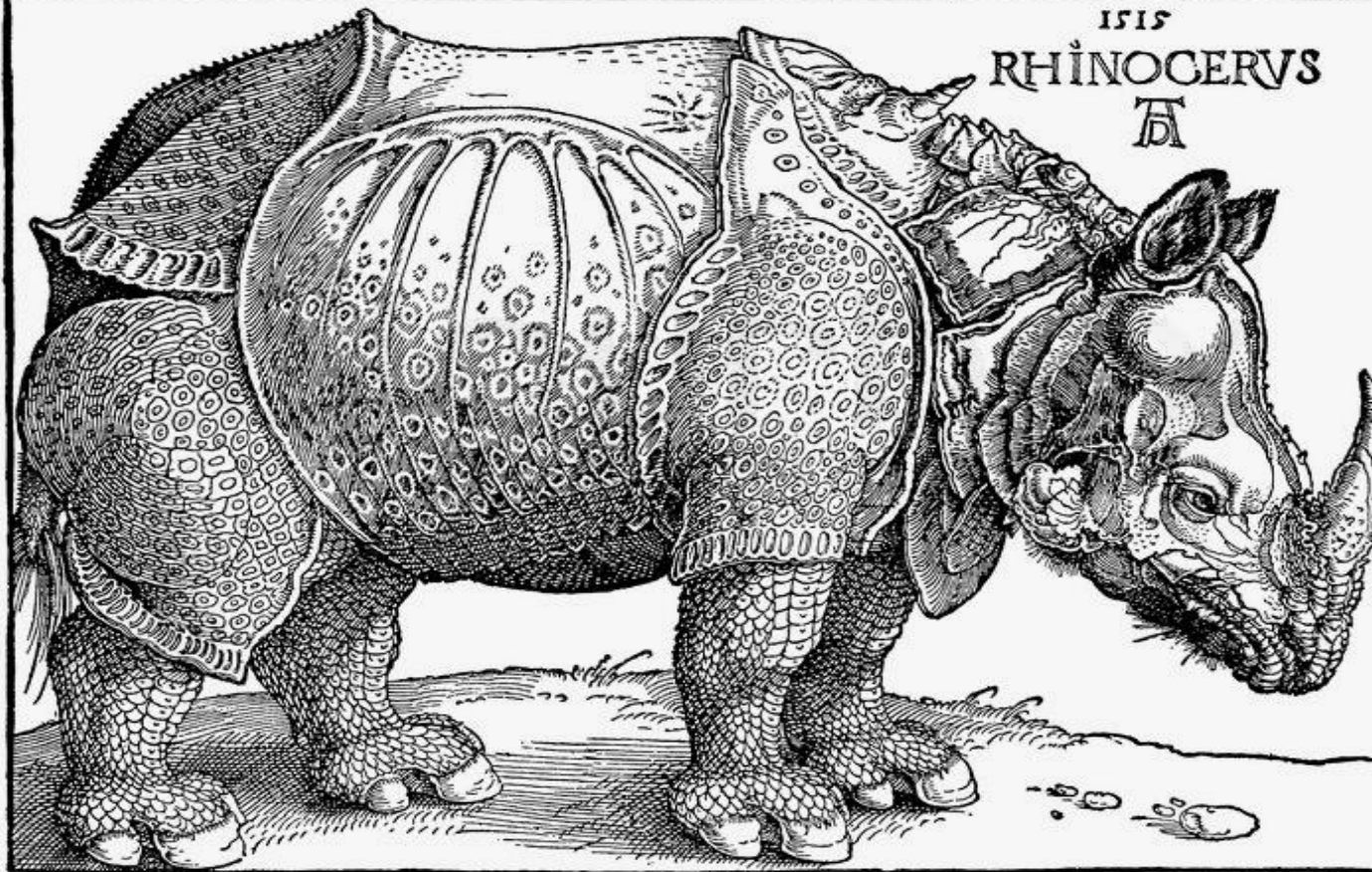
Ken Hassell, Professor Emeritus, Elon University
Honorary Research Fellow, School of Geography,
Queen Mary University of London
Visiting Scholar, Warren Wilson College



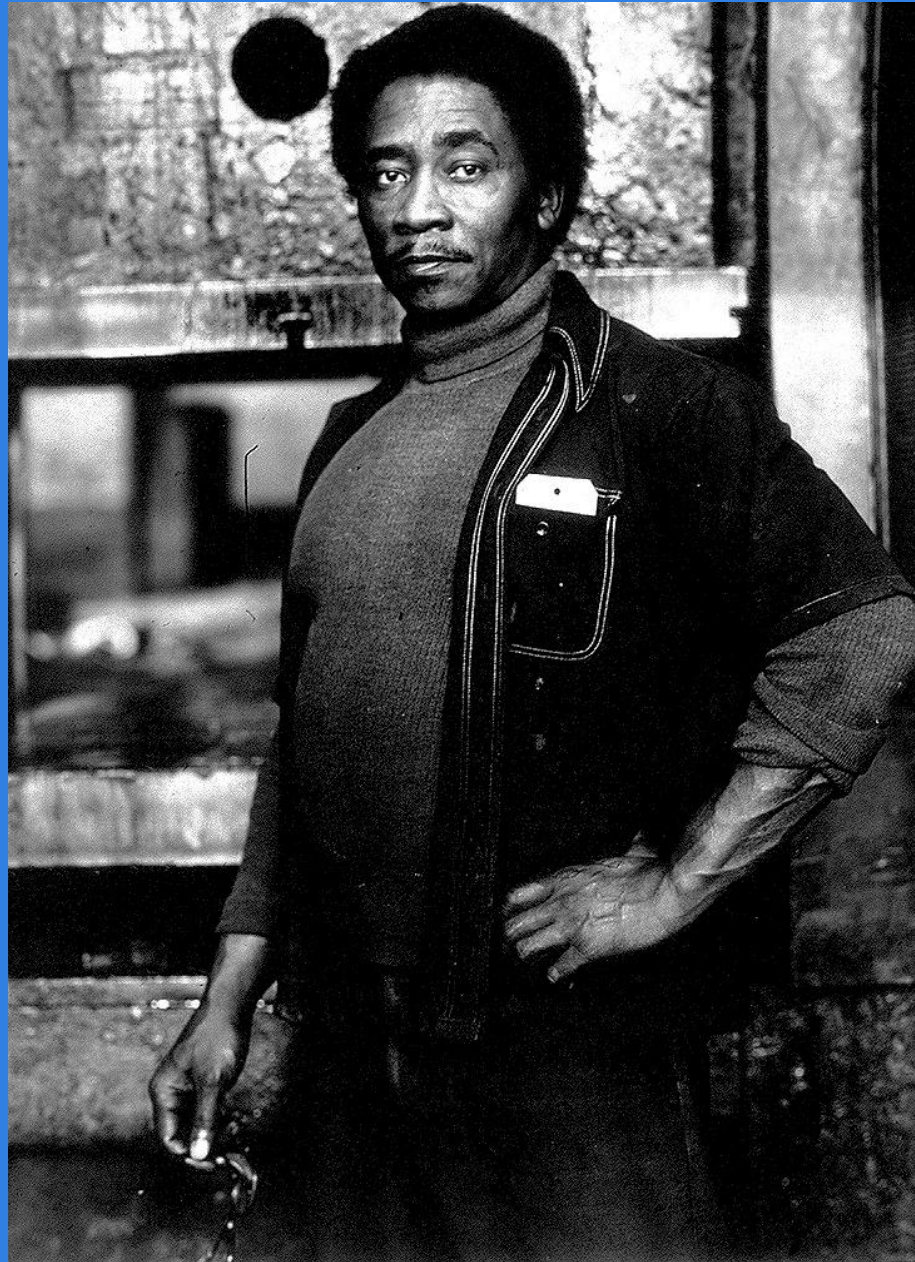




Nach Choyskiedt: 1513 Jar Abi. l. May Hat man dem großmehrigsten König Emanuel von Portugal/gen Lysabona aus India pracht/
 ain solch lebendig Thier. das nennen sie Rhinoceros/Das ist hie mit all seiner geseit abentseet. Es hat ein farb wie ein gepfeckter schildkrot/vnd ist von dicken schal/
 len vberlegt sehr fest/vnd ist in der gröss als der Heilfandte/aber niderichter von daynen vnd sehr wechthaffig es hat ein scharffstarck Horn vorn auff der Nassen /das be/
 gundt es zu weizen wo es bey staynen ist / das da ein Sieg Thir ist /des Heilfandten Todtfeyndt. Der Heilfandte fürchtet fast vbel /den wo es Ihn ankumpt/so laufft Ihm
 das Thir mit dem kopff zwischen die forden bayn/vnd reißt den Heilfanten vnten am bauch auff/vnd er wüget ihn. des mag er sich nicht erwehren. dann das Thier ist also
 gewapnet/das ihm der Heilfandte nichts thun kan/ Sie sagen auch/das der Rhinoceros/Schnellfraytig/vnd auch Lustig /sey.

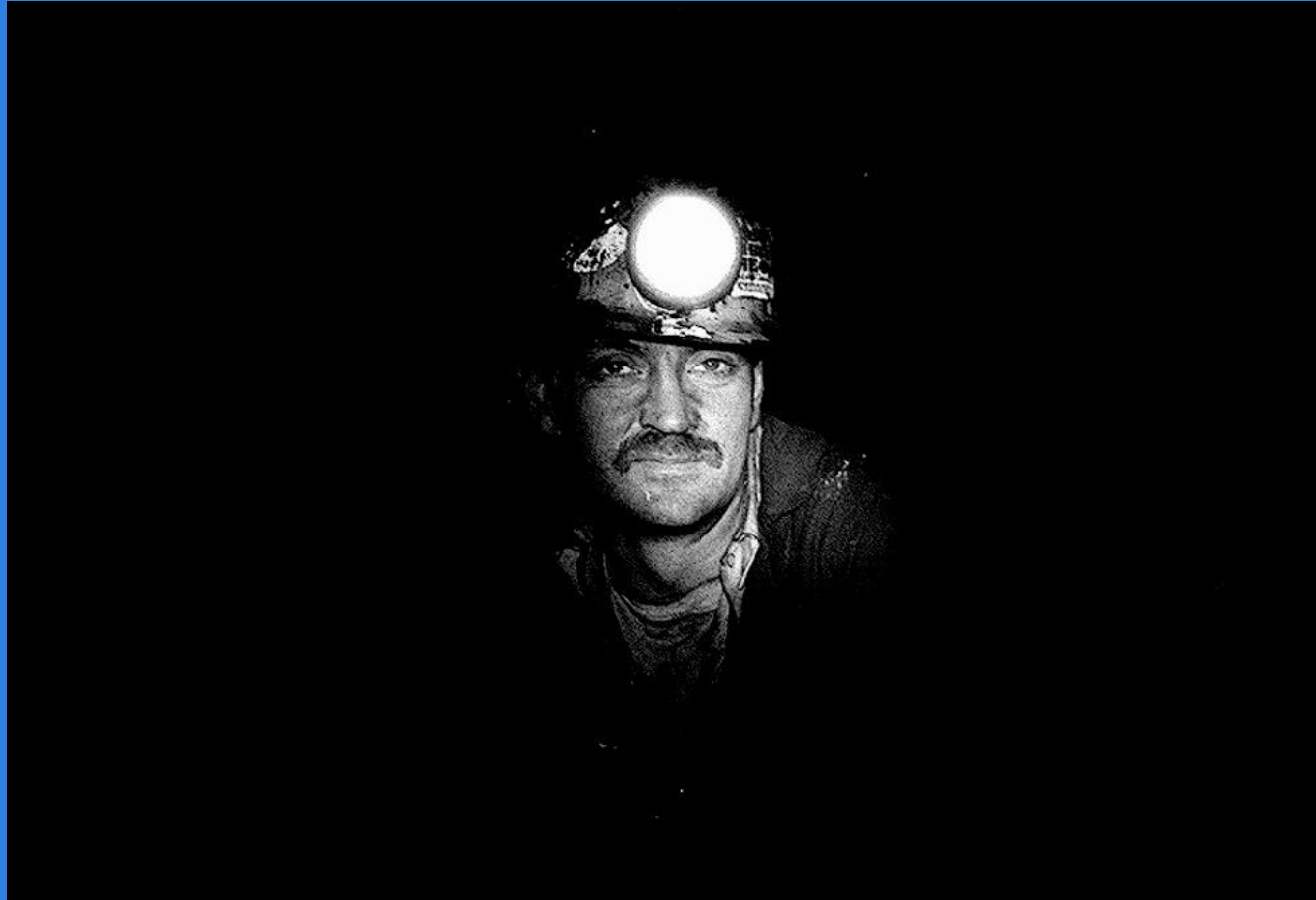


•Rhinoceros, Albrecht Dürer Woodcut 1515

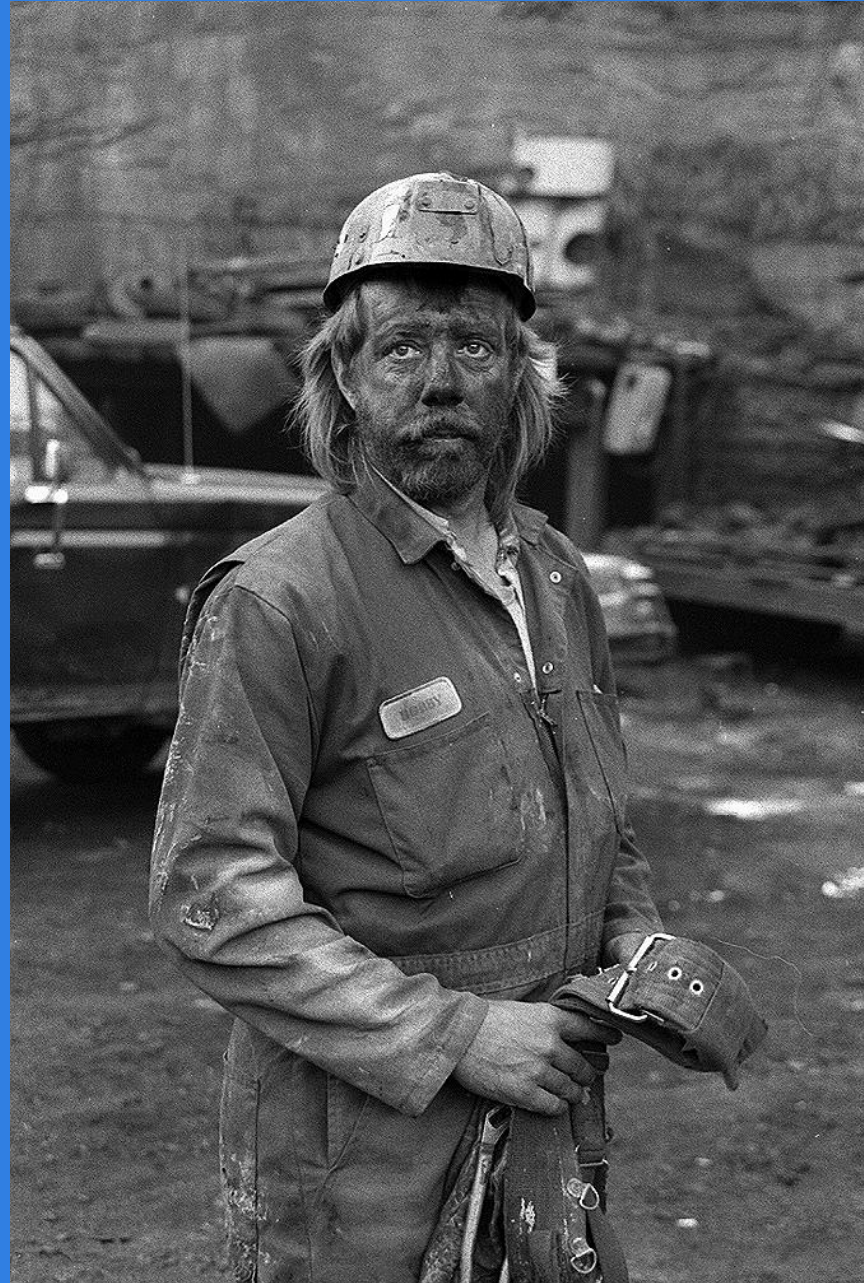














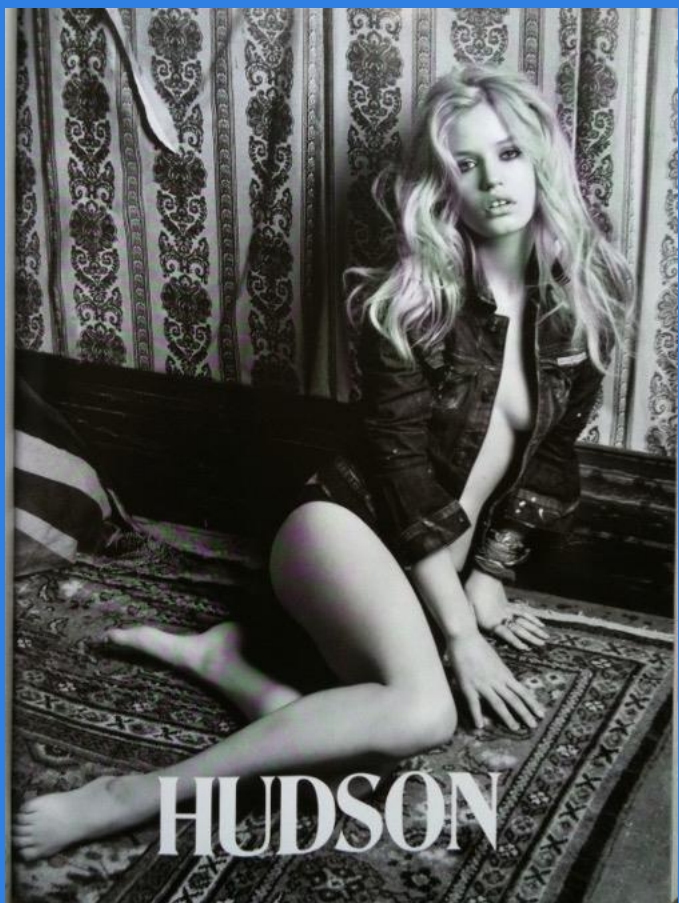


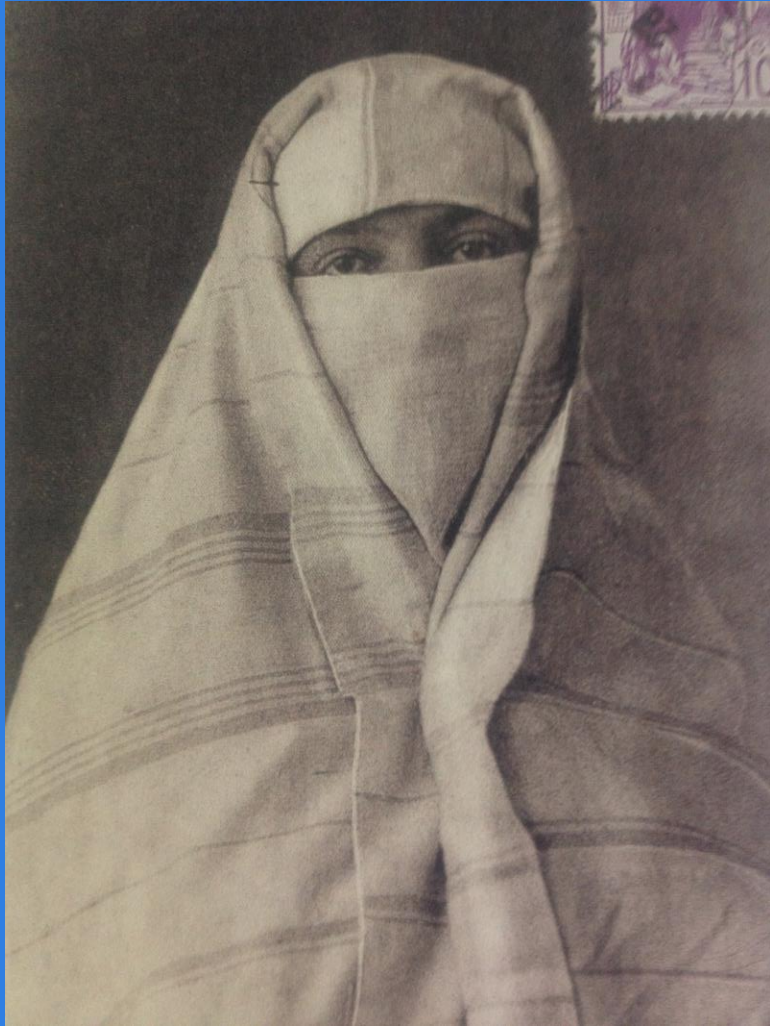




Home and Homelessness: South Asian and Somali Women's Agency In a London Diaspora

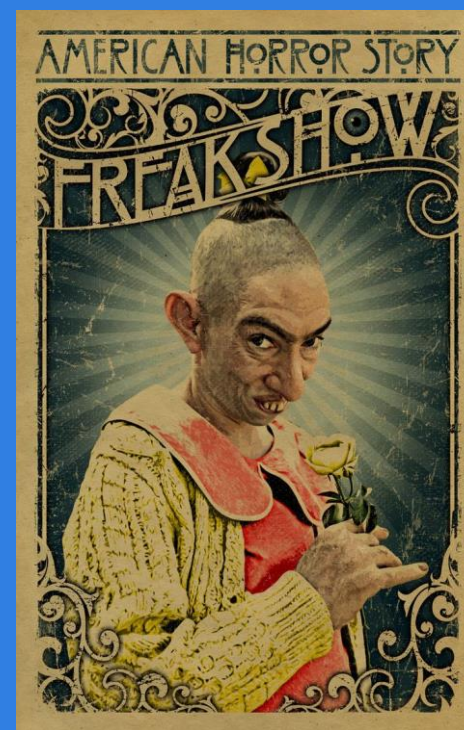
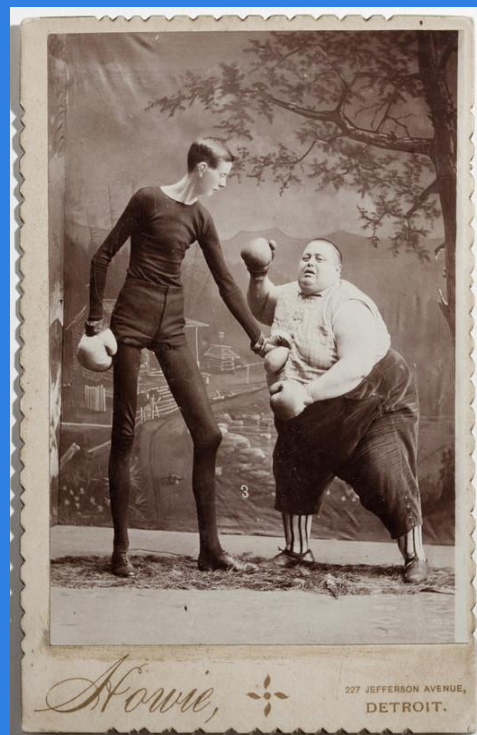
Southall ("Little India" or "Little Punjab")
West London Borough of Ealing





Algerian Woman. *Exotic Postcards: The Lure of Distant Lands*. Alan Beukers





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JUNE 1985

NATIONAL GEOGRAPHIC

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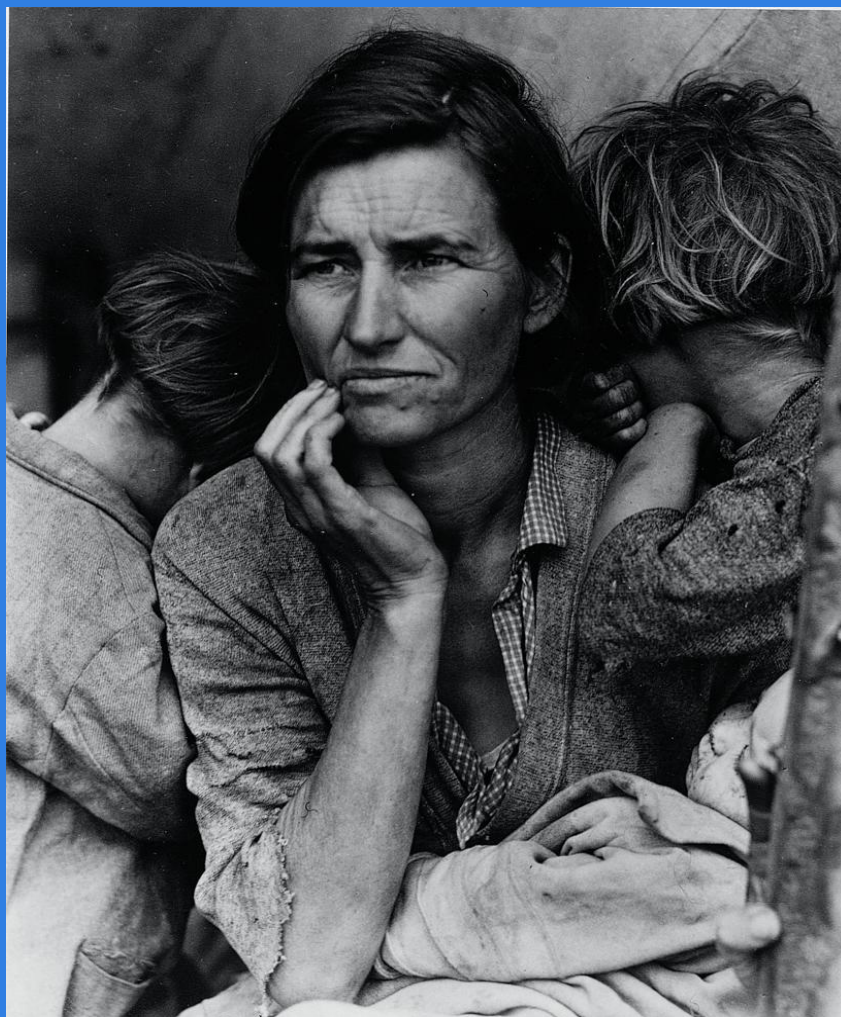
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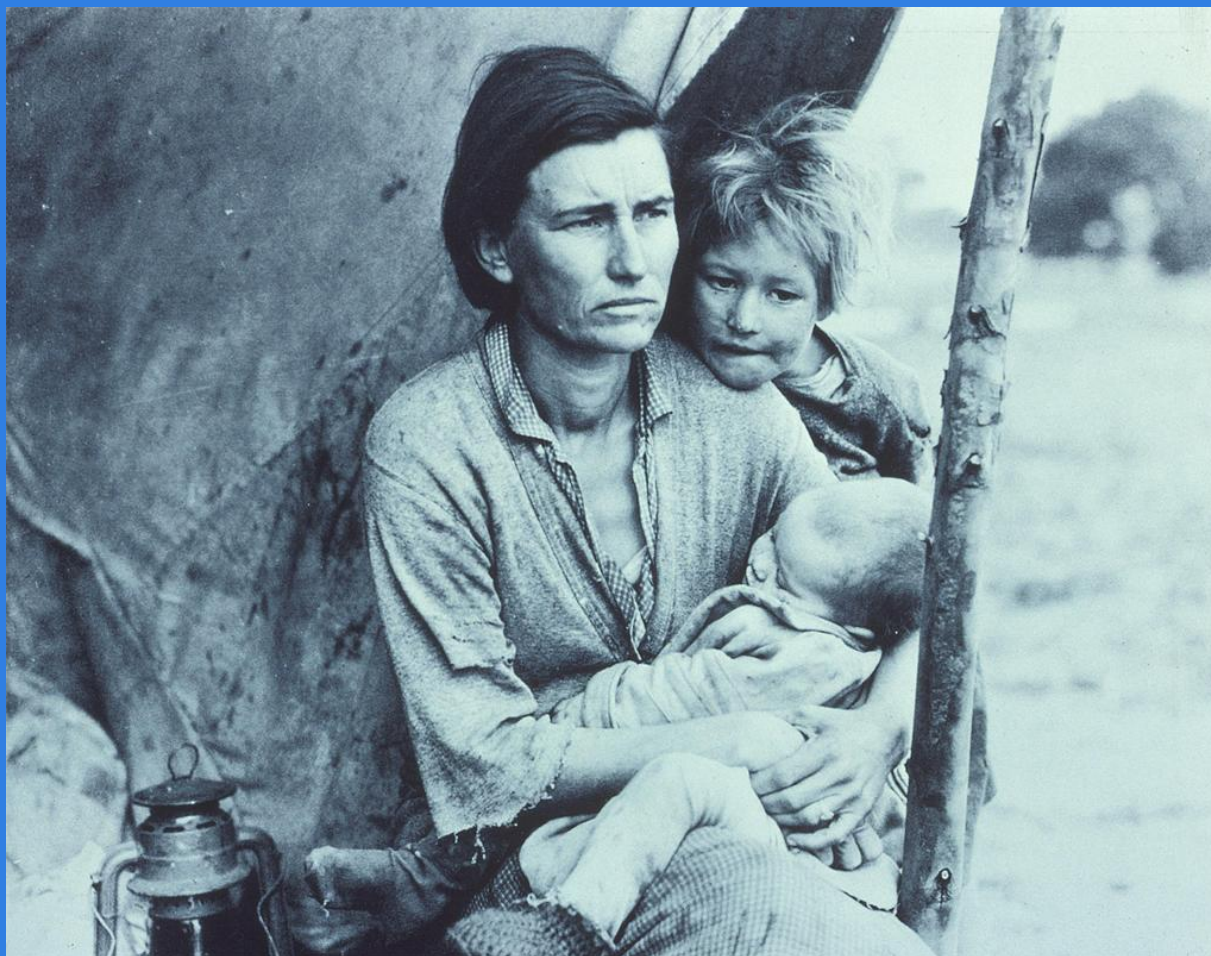
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•Barbara Probst



• *Fountain, Marcel Duchamp*

Ode to Disruption

Unruly untidy trans transitive transitory creatively maladjusted insubordinate
disruptive decentering improvisatory willful feminist killjoy alterity nonbinary queer
queering queer use disorientated straying wandering homelessness (non-exiled)
non-reductivism misfit ill-fitted rhizomic mycelium begin again ambiguity intermezzo
interstitiality uncertainty resistance wise guy tangentiality tertiary poetic paradoxical
continuum border zones speciality becoming I and Thou non-hierarchical decolonise
multiple stories/narratives/texts outside of outside the box abnormal too much
labyrinthian interdependency intrarelational transdisciplinary intersubjective
off the beaten path (non-pathological) uncommon sense uncommon place hors d'oeuvre
imagining/reimagining accompaniment fugitivity exilic trouble renegade outlaw
insoluble dissensus indeterminacy inchoate disorder maroon counterarchives
inscrutable multiplicity multiscalar multifarious disbelief nomad/nomadology

